

Jamie Knox

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Theatre

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| Blood at the Root | Toria | Different Strokes PAC |
| The Shorthand Job | Callie | The Magnetic Theatre |
| Coriolanus | Menenius | Nemesis Theatre |
| Hamlet | Ophelia | Montford Park Players |
| The Mercy Seat | Abby | Elipses Theatre |
| The Bald Soprano | Mrs. Martin | HART Theatre |
| Six Knots | Kyra | Magnetic Theatre |
| Troilus and Cressida | Ulysses | Montford Park Players |
| The Merchant of Venice | Antonio | Montford Park Players |
| Julius Caesar | Portia, Pomilius Lena, Pindarus | Montford Park Players |
| No Exit | Inez | Texas State University |
| The Metamorphosis | Mother | Texas State University |
| Angels in America | Harper | Texas State University |
| Pterodactyls | Mother | Texas State University |
| Old Times | Kate | Texas State University |
| International Comedy Conspiracy | Ensemble Cast | Improvational Comedy, LA |
| Esther's Follies | Ensemble Cast | Sketch Comedy, Austin, TX |

Training

MA, Texas State University; BFA Texas State University
Acting Shakespeare, Jane Lapotaire, Royal Shakespeare Company
Stage Combat, Jean Marc Perret, Period Movement, Royal Shakespeare Company

Additional Skills

Playwright, Director of Theatre and Shakespearean Performance, Acting coach, Sketch comedian. Improv director and performer. Singer. Registered Yoga Instructor, Ayurveda Health Counselor. Master's degree in Theatre History. Professor and Dual Credit Instructor of Theatre I, II, III.

Produced Works

Beautiful Cages, The Magnetic Theatre, 2022
The Shorthand Job, The Magnetic Theatre, 2022
Something I Cared About, The Magnetic Theatre, 2021
Sherlock Holmes and the Pepper Perpetrator, IC Imagine Charter School, 2020
Letters to Joe, Mars Hill University, 2020
The Education of Ted Harris, Different Strokes Performance Arts Collective, 2019

Commercial/Voice Over Resume available
by request